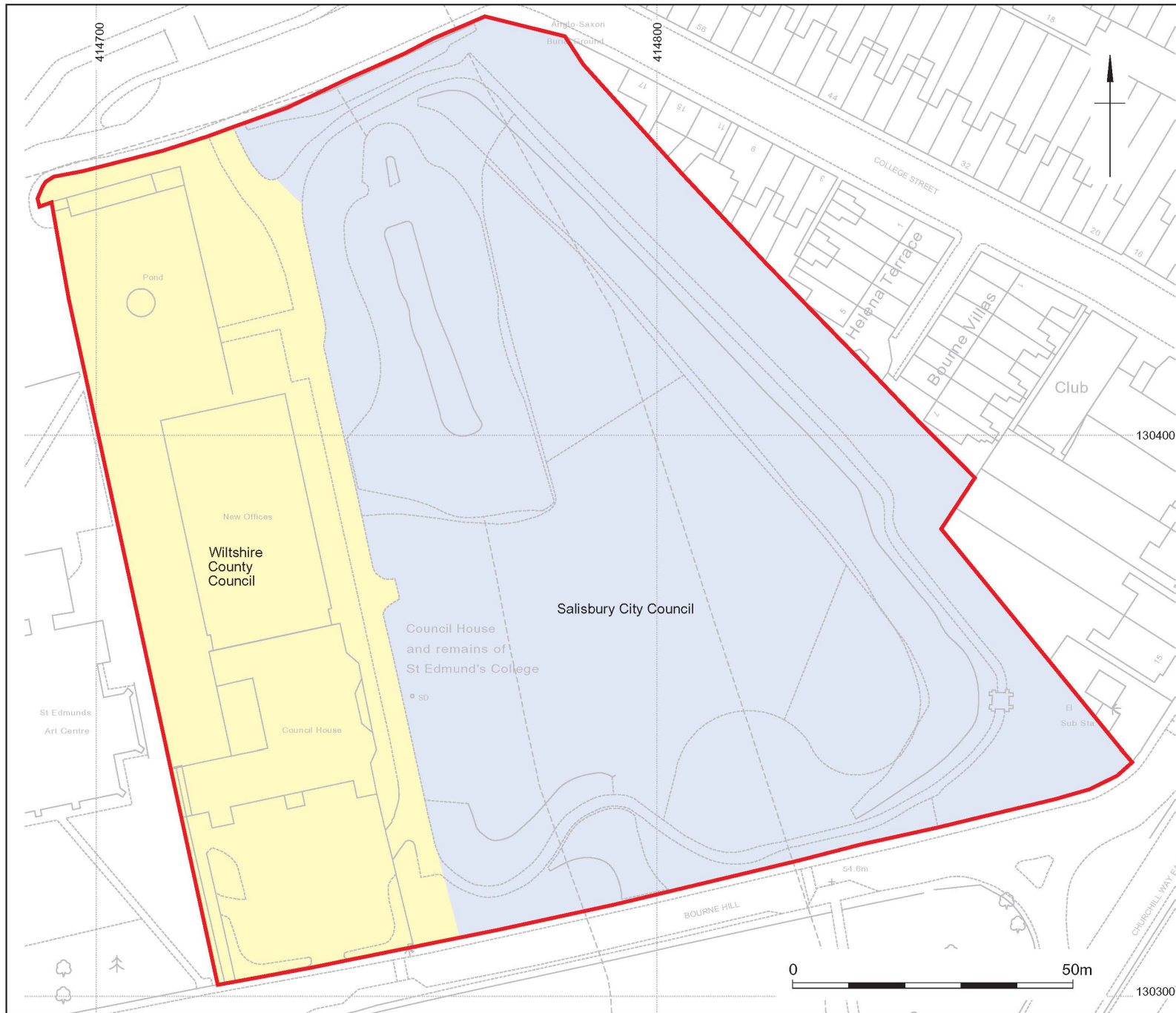




## Council House Gardens at Bourne Hill, Salisbury, Wiltshire

### Conservation Management Plan





- Site boundary
- Owned by Salisbury City Council
- Owned by Wiltshire County Council

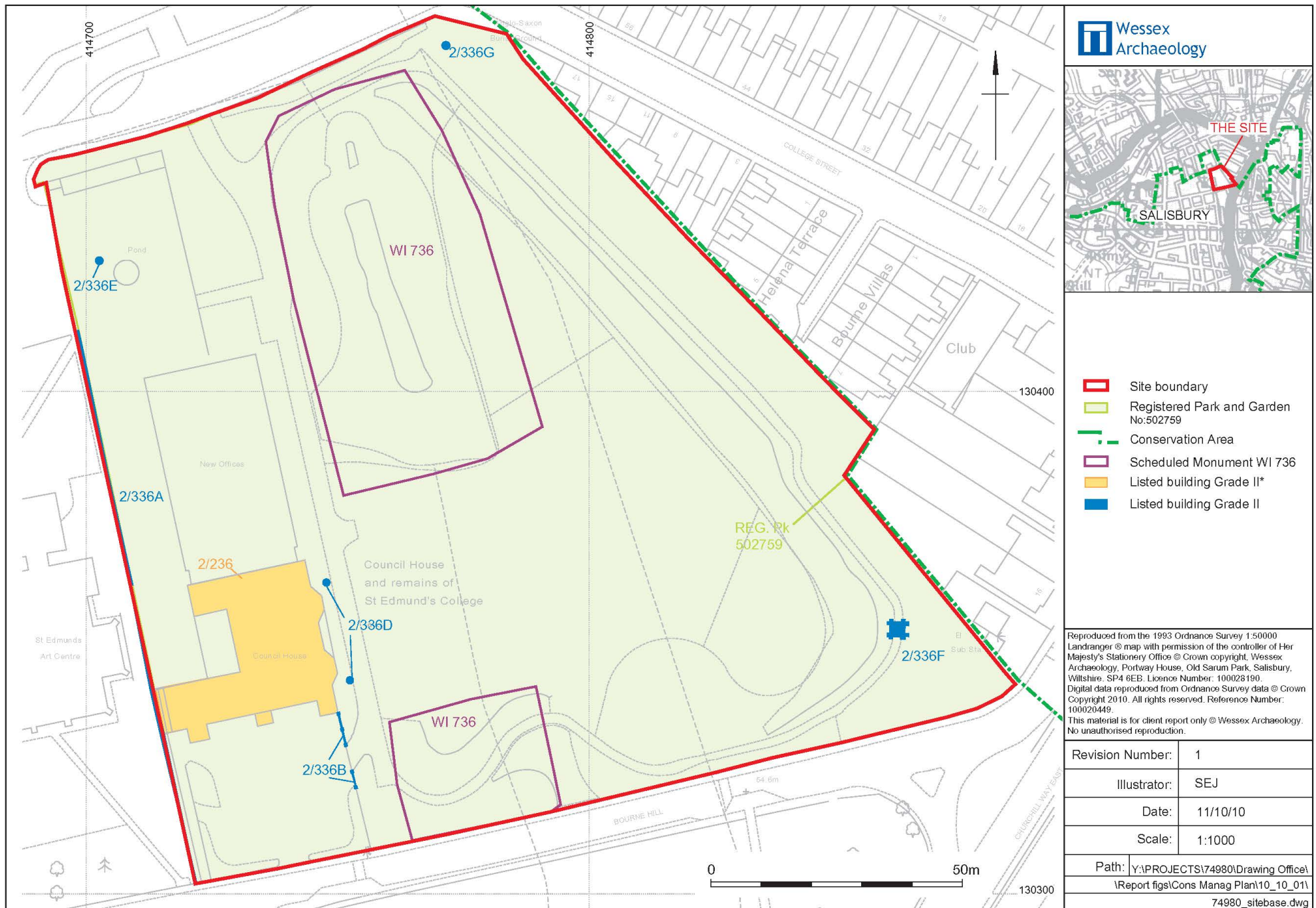
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Location and Ownership of the Site

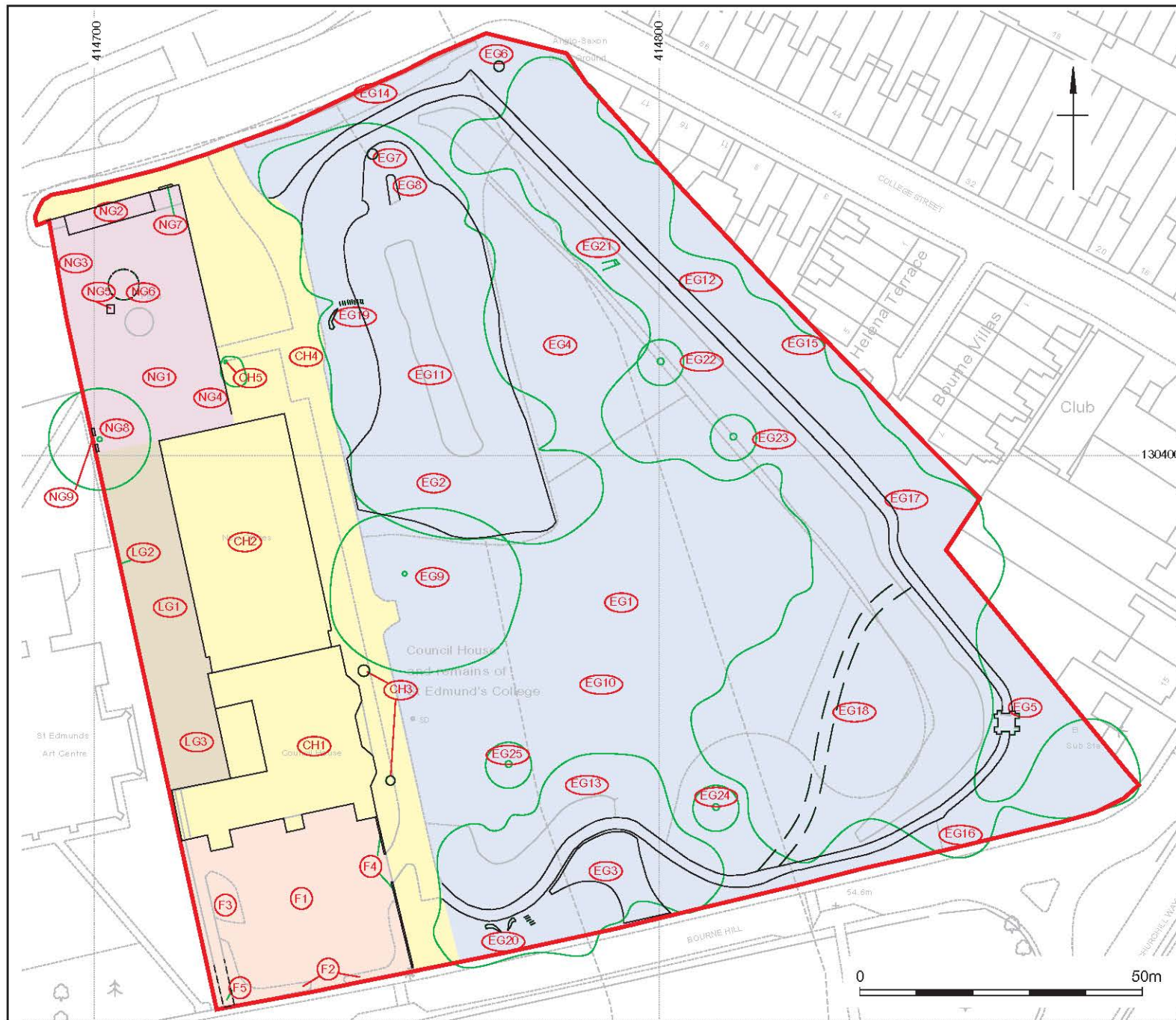
Figure 1





Statutory Designations of the Site

Figure 2



- Site boundary
- Council House group
- Forecourt group
- North garden group
- Long garden group
- East garden group
- EG16 Gazetteer reference
- Gazetteer vegetation feature
- Gazetteer built feature

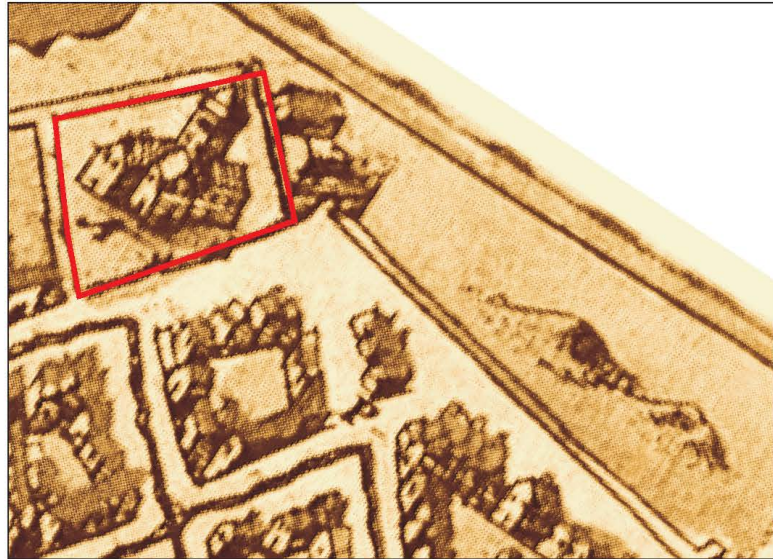
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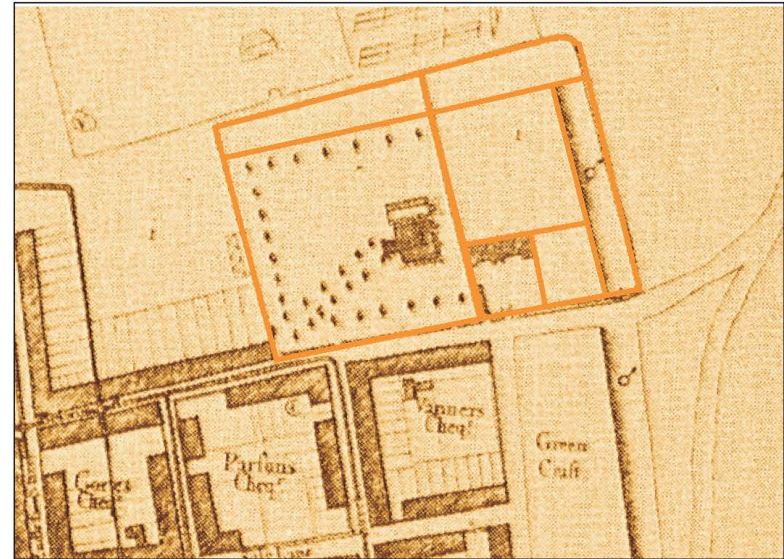
Gazetteer of sites

Figure 3

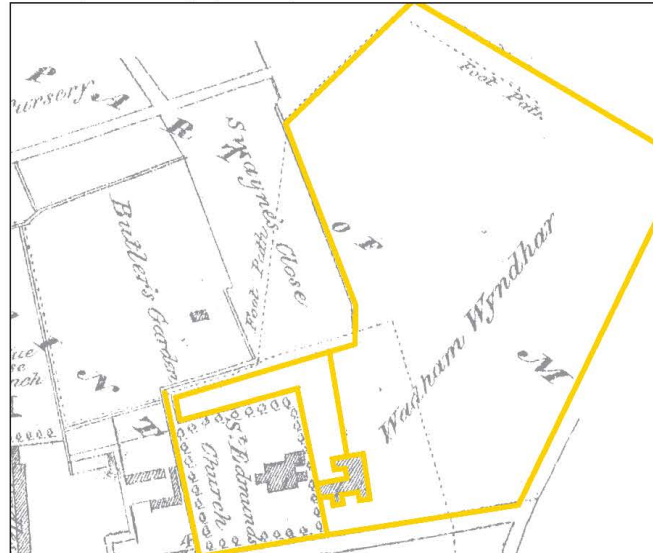




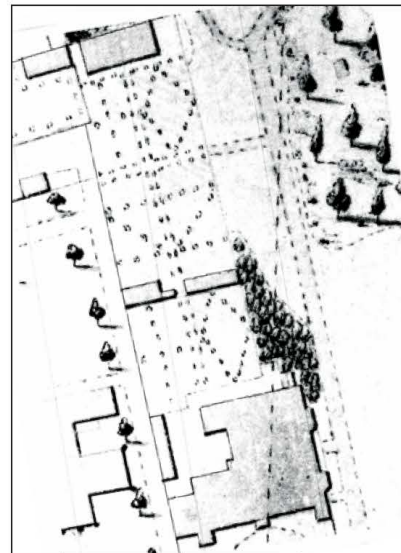
1611 map of Salisbury by John Speed



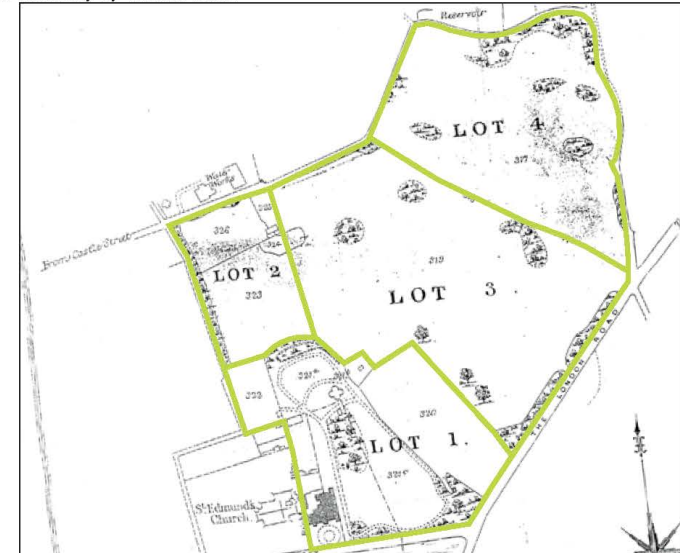
1716 City of Salisbury by William Naish



1833 plan of the City of Salisbury by Gilmour



1854 Kingdon & Shearn's Sewerage Plan



1871 Buildings and Gardens plan by Kell, Bros. for Lumley Auctioneers, London



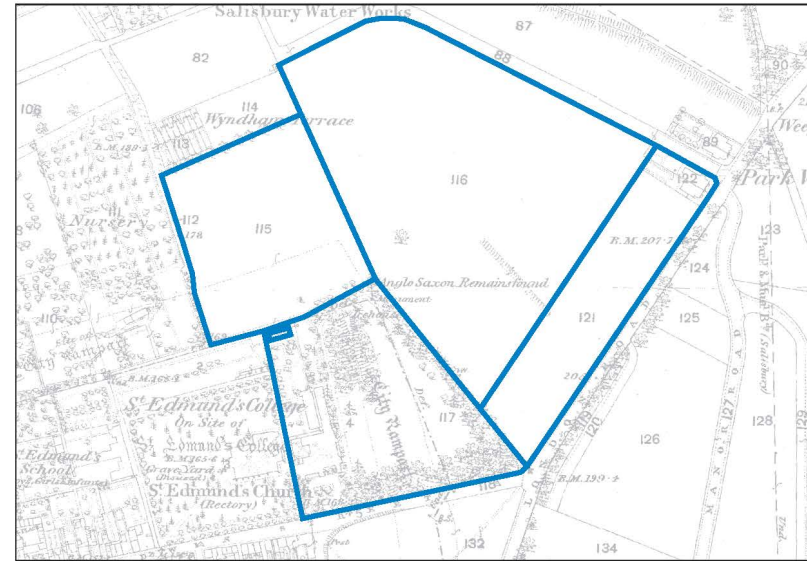
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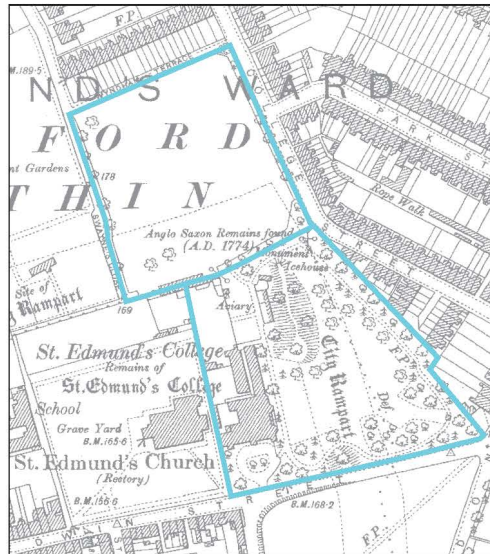




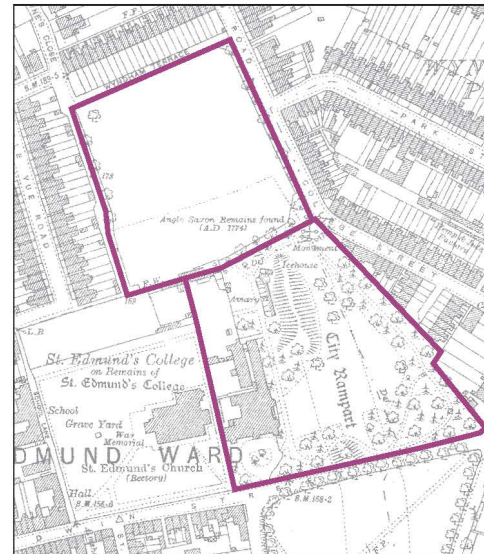
1873 Plan of Building and Grounds from Sales Contract, 18/11/1873



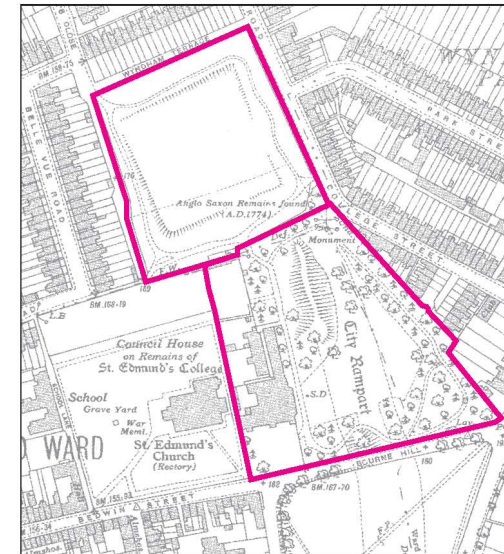
1881 Ordnance Survey 1st edition map



1901 Ordnance Survey 2nd edition map



1925 Ordnance Survey 3rd edition map



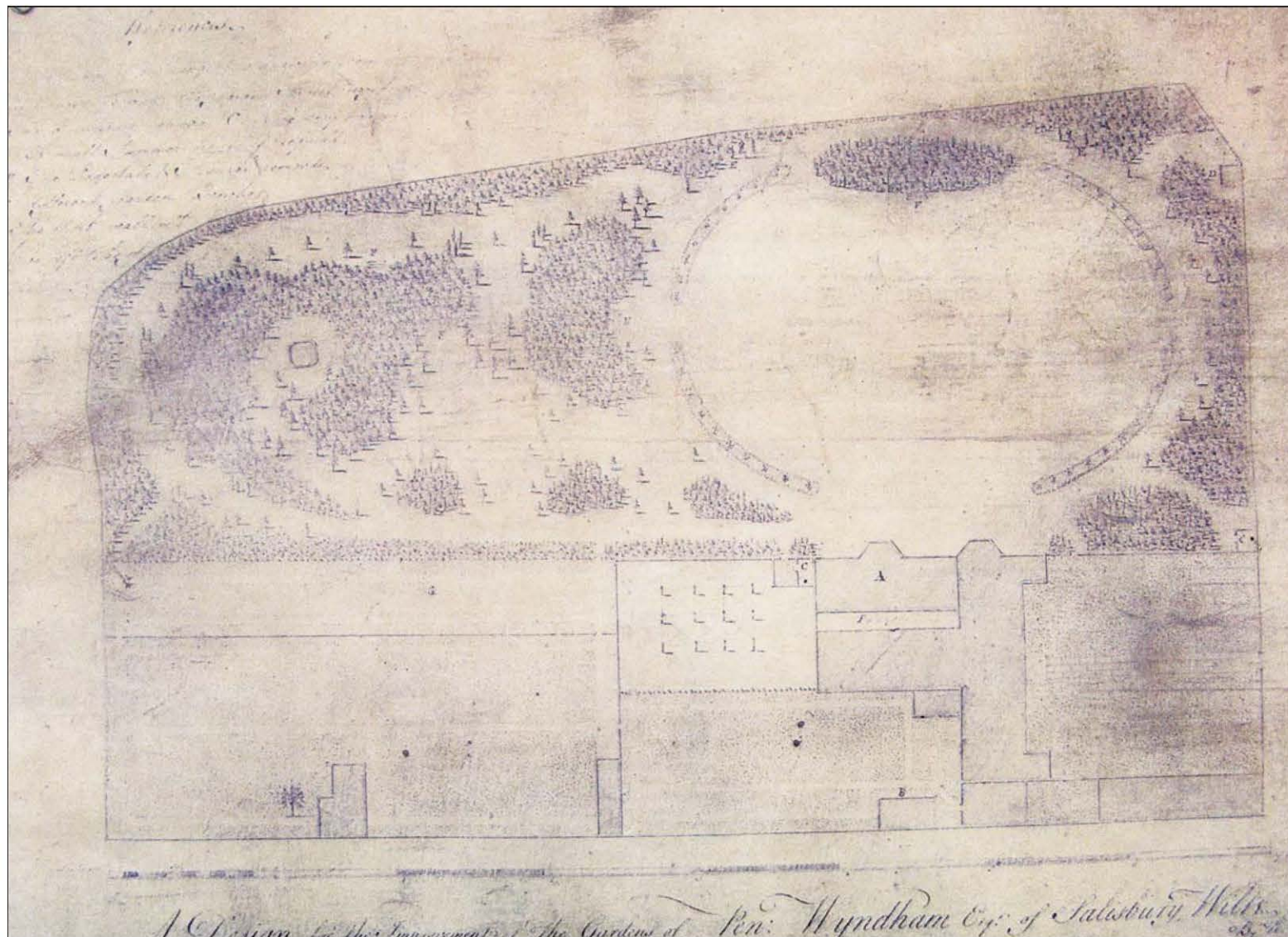
1936 Ordnance Survey 4th edition map



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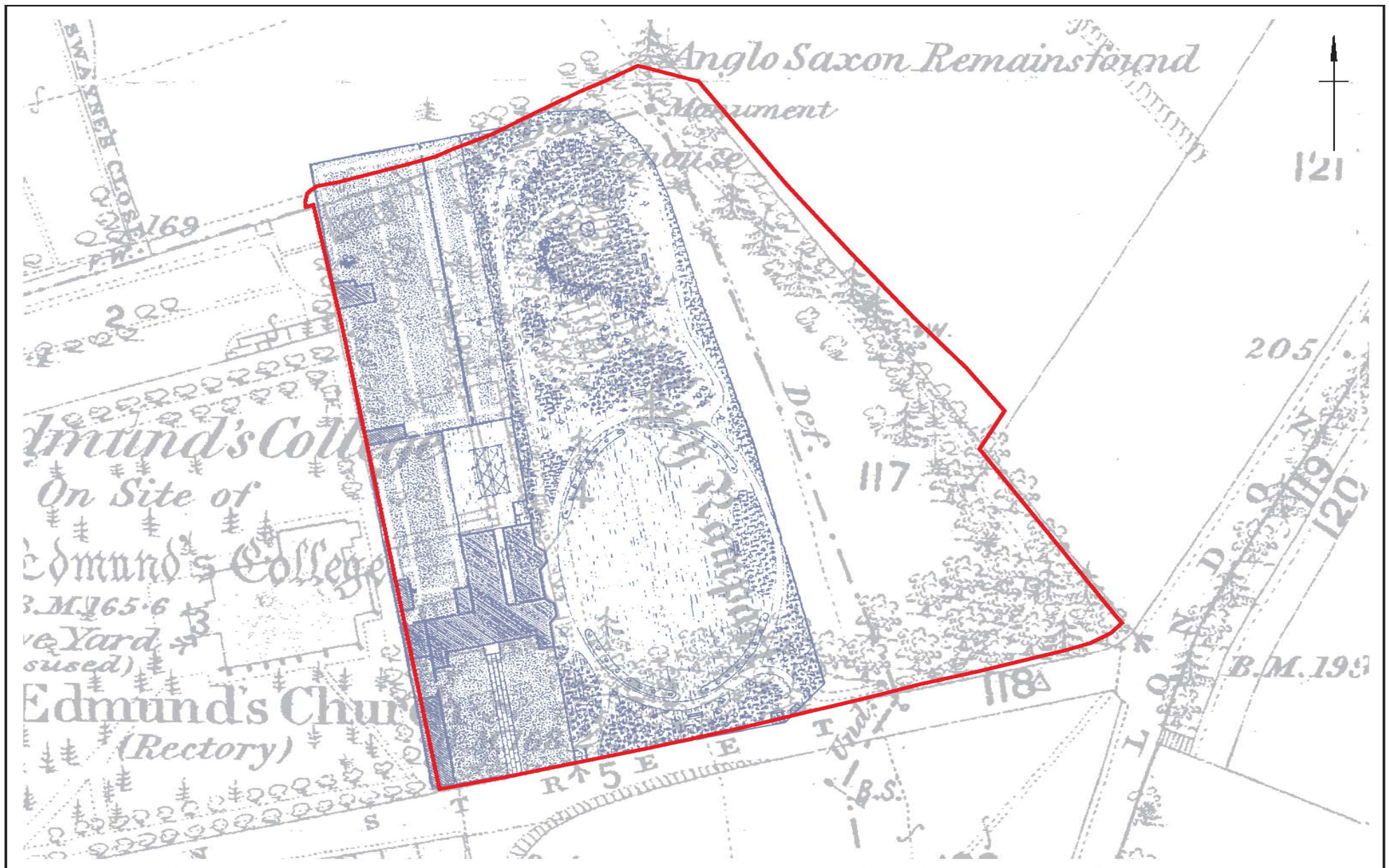



Key to Woods' Map,  
(F. Cowell 2007)

- A: 'a range of building for a drawing room recommended to make the garden front'
- B: 'The Brew House removed'
- C: 'Necessary Houses'
- D: 'Small summer house if required'
- EE: 'The pedestals and figures removed'
- F: 'Different garden benches'
- G: 'The short walk [or wall?] which can [...] best [...]'

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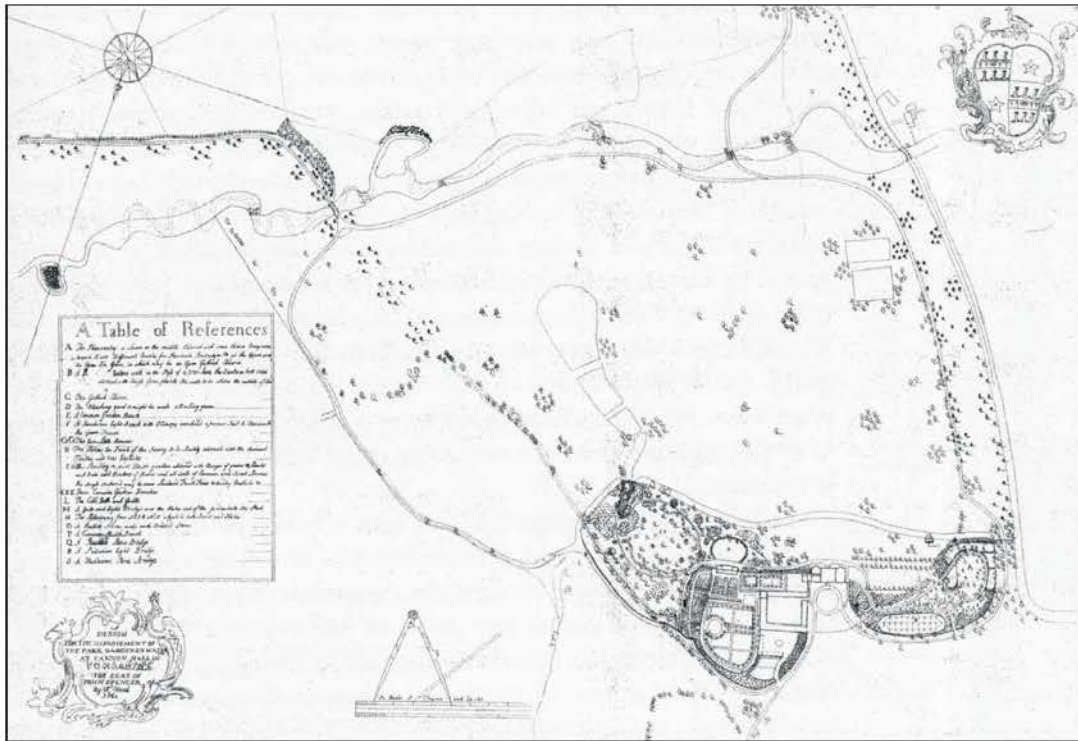


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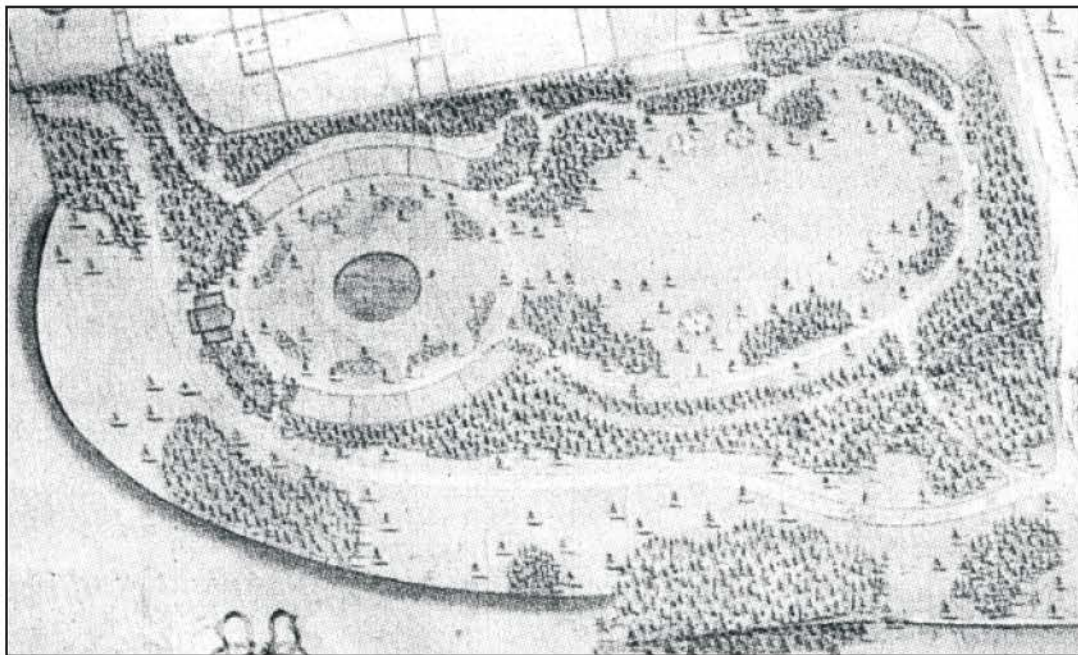
Wood's map overlain with 1881 Ordnance Survey map and Site boundary

Figure 7





Wood's 1760 design for the "Improvment of the Park, Gardens and Water at Cannon Hall"



Detail of Wood's 1770 plan for the grounds around Wardour Castle

Maps reproduced from F. Cowell 2009, p. 139 Fig 67 and Plate 11  
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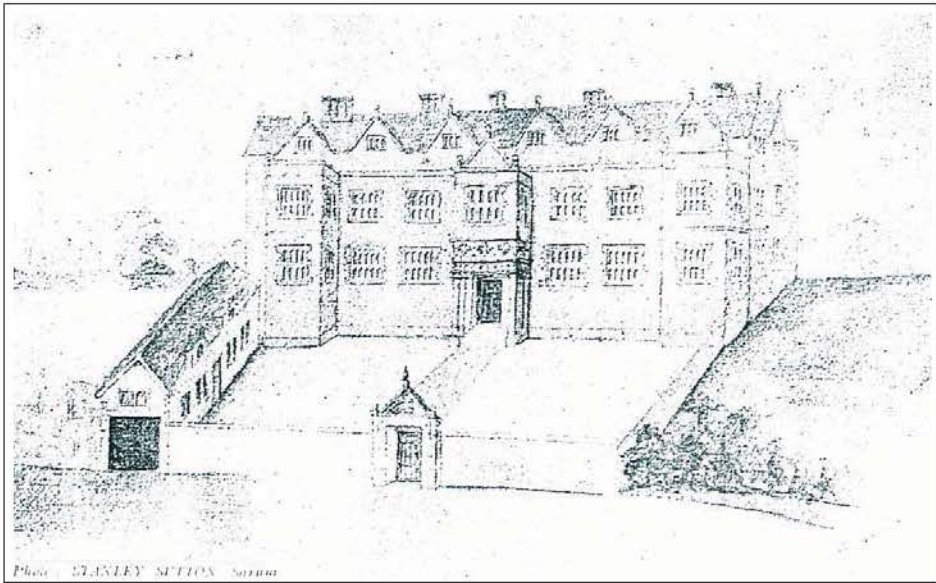
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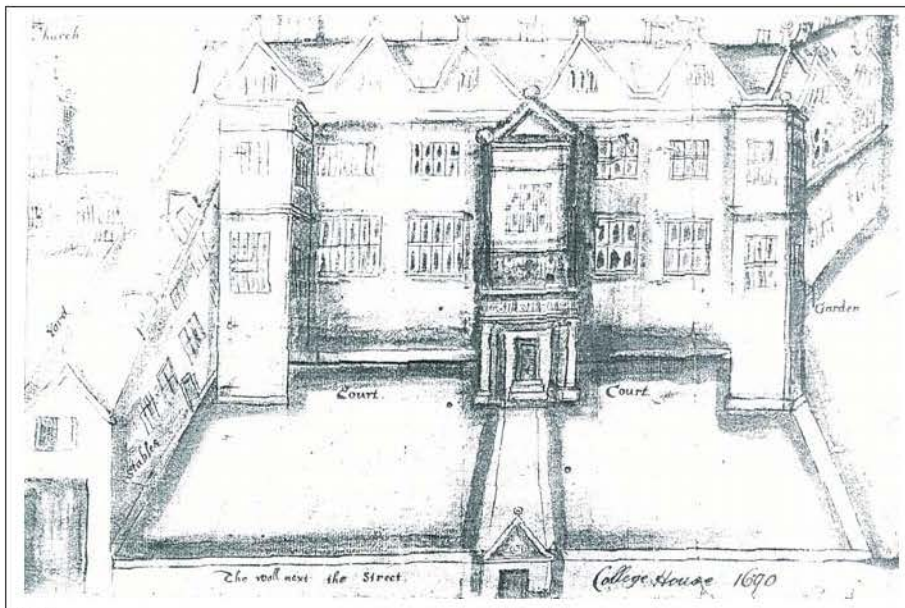
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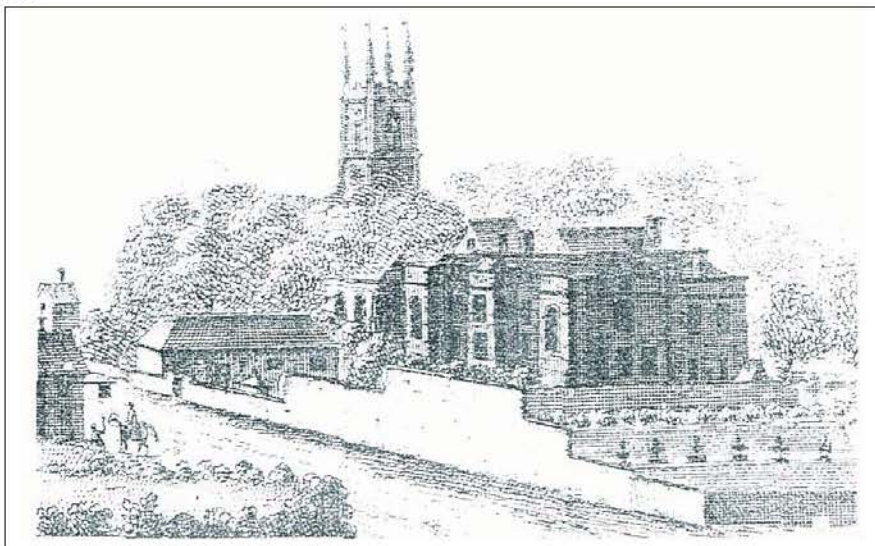




1670



1690



1734

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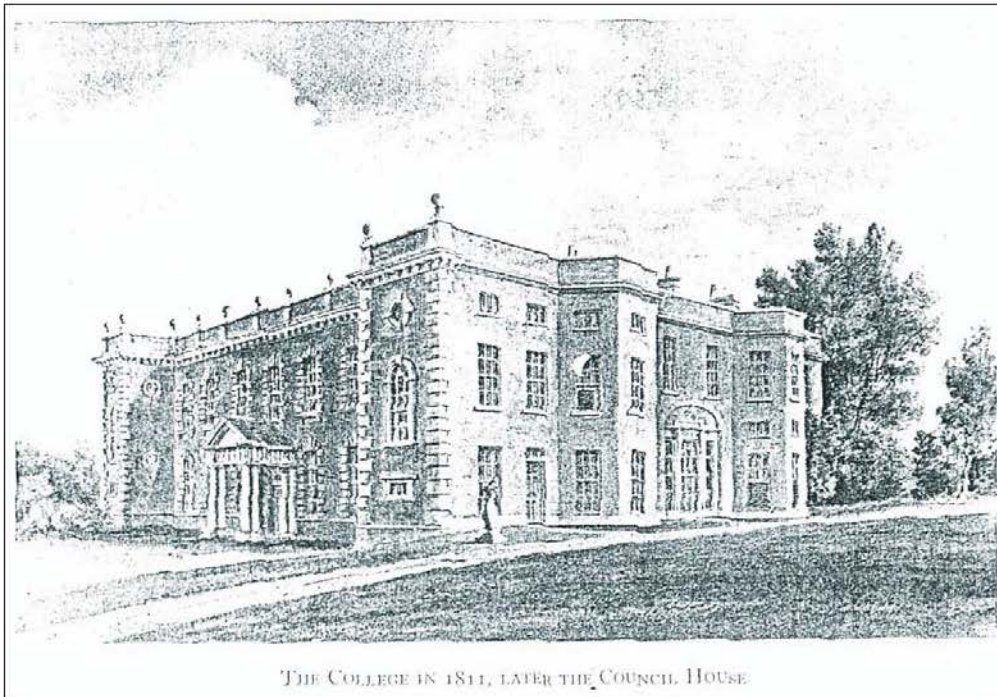
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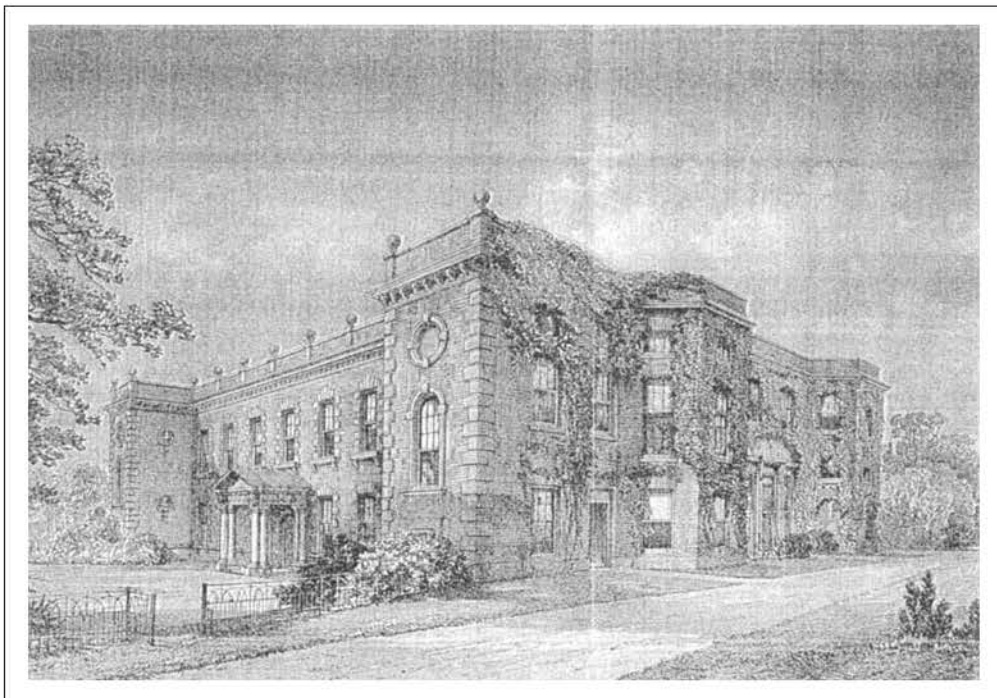
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1811



1871

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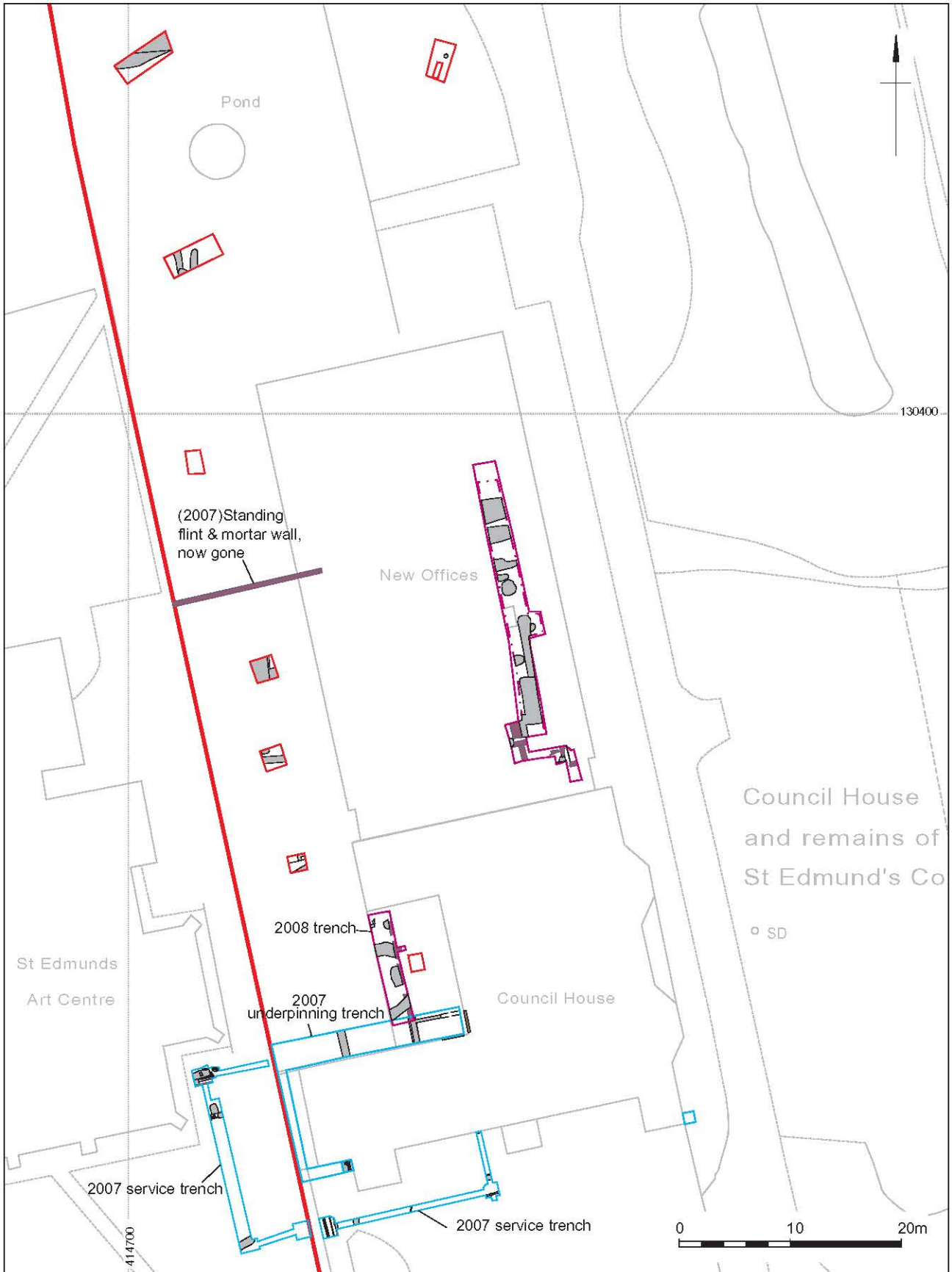
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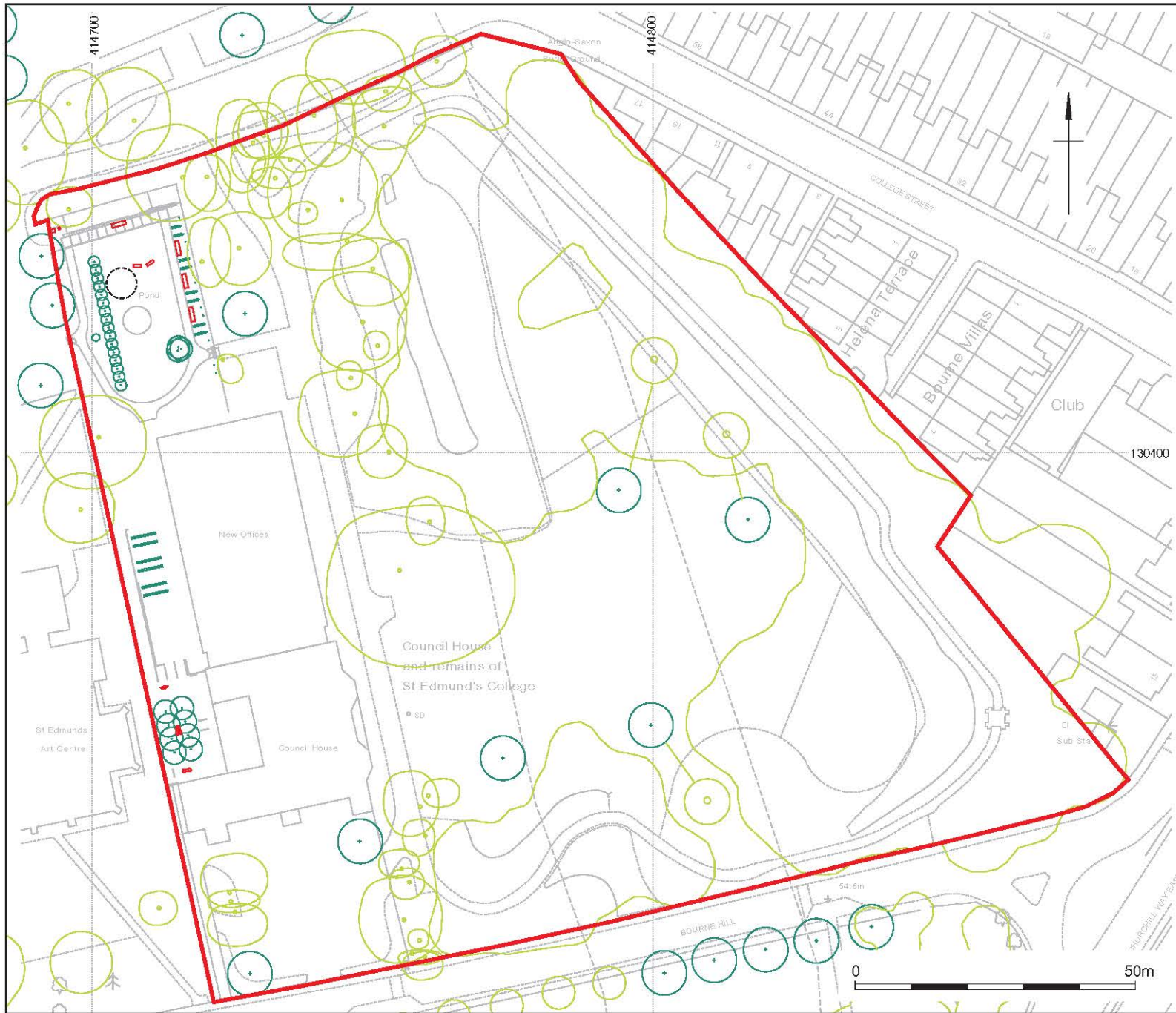


	<ul style="list-style-type: none"> <li><span style="color: red;">▭</span> Site boundary</li> <li><span style="color: red;">▭</span> 2004 trench</li> <li><span style="color: blue;">▭</span> 2007 trench</li> <li><span style="color: magenta;">▭</span> 2008 trench</li> </ul>	<ul style="list-style-type: none"> <li><span style="color: brown;">▭</span> Medieval flint &amp; mortar wall</li> <li><span style="color: brown;">▭</span> Stone</li> <li><span style="color: grey;">▭</span> Archaeological feature post-dating flint &amp; mortar walls</li> </ul>	<p>414700</p> <p>130400</p> <p>0 10 20m</p>
	<p>St Edmunds Art Centre</p> <p>New Offices</p> <p>Council House</p> <p>Council House and remains of St Edmund's Co</p> <p>2007 service trench</p> <p>2007 underpinning trench</p> <p>2008 trench</p> <p>(2007) Standing flint &amp; mortar wall, now gone</p> <p>SD</p>		
<p>Wessex Archaeology</p>		<p>0 10 20m</p>	
<p>Date: 11/10/10</p> <p>Scale: 1:500 @ A4</p> <p>Path: Y:\PROJECTS\74980\Drawing Office\Report figs\Cons Manag Plan\10_10_01\74980_sitebase.dwg</p>		<p>Revision Number: 1</p> <p>Illustrator: SEJ</p>	

Location of archaeological investigations 2004-2008

Figure 11





- Site boundary
- Existing tree
- Proposed tree
- Proposed hedges
- +
 New position of 3 trees in East Garden
- New position of pond
- Garden furniture

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Location of Planting completed 2009-2010

Figure 12





(RCHM 1980, pl.16)



(Melville 2005, 56)



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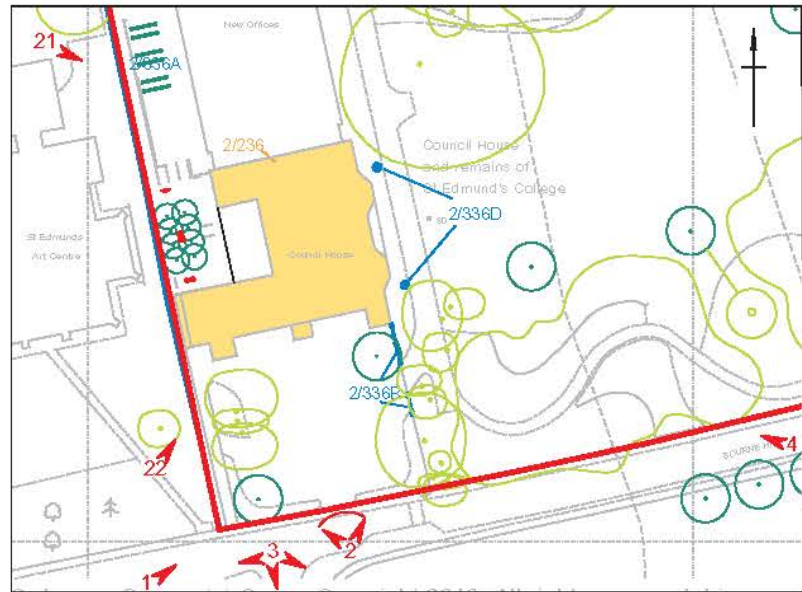
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Photographs of the City Rampart, from 1976 (top), 2005 (middle) and 2010 (bottom).

Figure 13





3. Visual envelope looking into Greencroft park, Greencroft Street and Bedwin Street, with buildings of similar grain and verdant surroundings.



1. South-west corner of the Site with the west boundary wall, with glimpses of Council House and the dense planting of the East Garden behind, detractors include weeds along base of the south wall and location of the litter bin



4. The south section of the rampart, the retaining south boundary wall and a small entrance.



21. The modern extension, the glass additions and the south wing of Council House, as viewed from the car park of the Salisbury Arts Centre

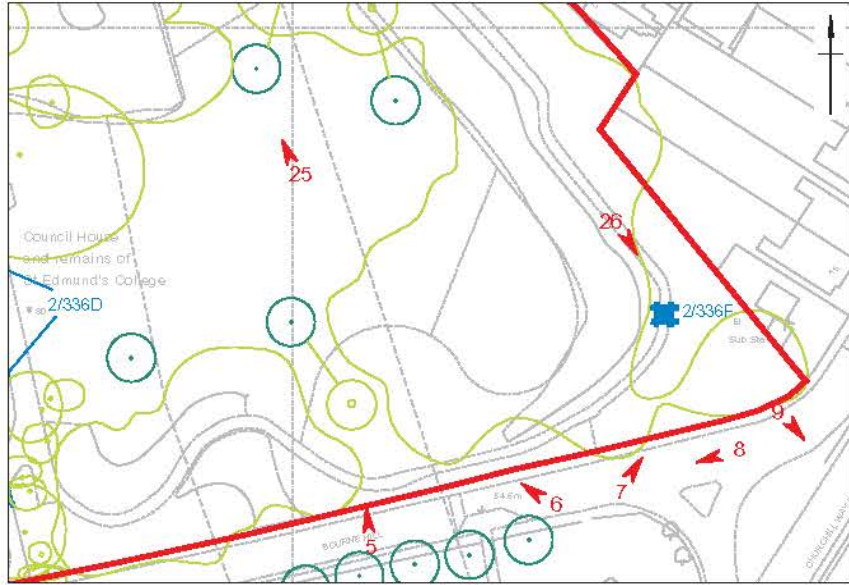


2. The public entrance of Council House, with the Forecourt free of parking, and the absence of a central path leading up to the front door.



22. The south wing and south façade of Council House, from St. Edmund's churchyard.





7. Glimpse of the cathedral porch, sheltered on one side by dense vegetation.



25. Unfolding view from the lawn, looking towards the City Rampart and Ditch.



5. A view into the East Garden, of the lawn leading to the City Rampart and Ditch in the distance.



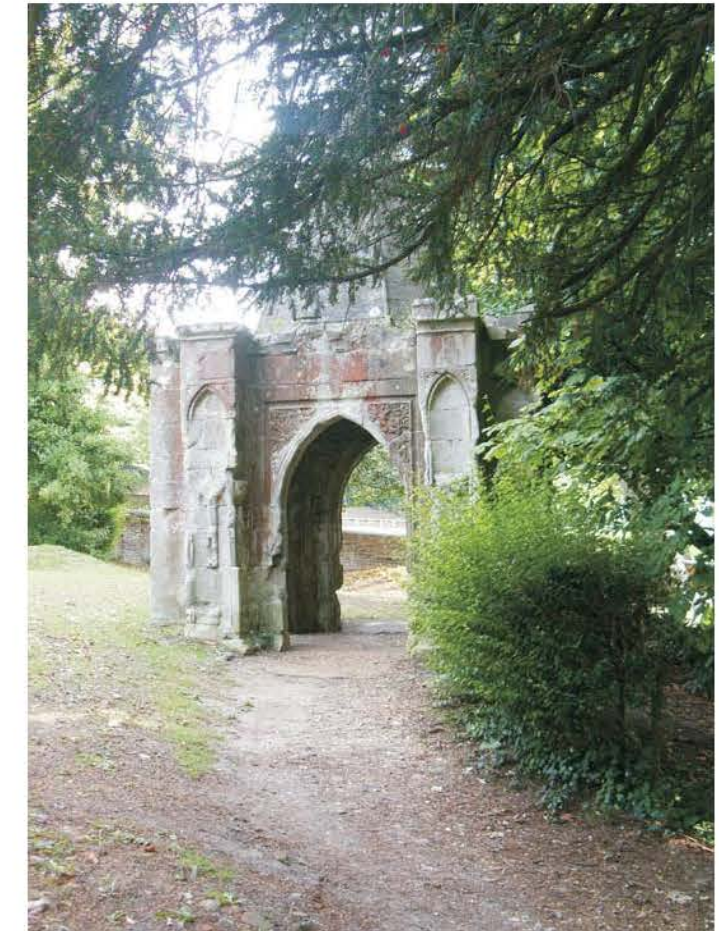
8. Aspect from the top of Bourne Hill, showing the rise of the City Rampart.



6. A view between two dense sections of trees, across the lawn with glimpses of the new building and the Cedar of Lebanon. The sapling present will largely obscure this view when mature.



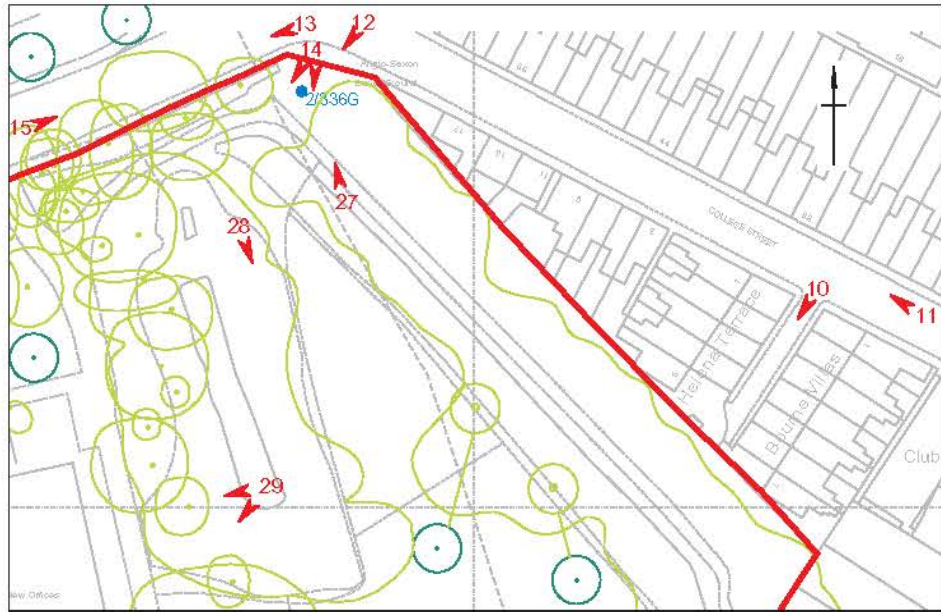
9. Visual envelope of the Churchill Way bypass, partially screened by planting within Greencroft park.



26. Unfolding view along the perimeter path to the cathedral porch

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12. North-east corner of the East Garden, with bent iron railings, a dog litter bin, a lamppost and a signage post all detracting from the urn and the City Ditch behind.



27. View of the urn on raised ground by the boundary of the East Garden, with Wyndham Park and College Street beyond.



10. Glimpse of the East Garden from Helena Terrace, a gap in the tree canopy relating to the lawn area



13. North boundary road with abundant foliage spilling out from the East Garden.



28. Looking down from the top of the City Rampart into the Ditch below



11. Unfolding view from College Street, down towards the Site and Wyndham Park beyond



14. An unfolding view of the urn, with steps leading down to the path amongst the trees and City Ditch



29. Glimpses of the Council House and the modern extension from the City Rampart.

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17. A view of the north-west corner of the Site with newly planted silver birch trees within the North Garden and a glimpse of the Cedar of Lebanon over the top of the modern extension.



18. Wyndham Park, with a mound in the location of the west return of the City Rampart.



19. A view leading down the public right of way between the Site and St. Edmund's churchyard.



15. View along the north boundary road, lined on the south side with a colonnade of trees.



20. St. Edmunds Church and the Salisbury Arts Centre is visible from the Long Garden.



30. The North Garden, with trees of the East Garden beyond.



16. The east access road, with glimpses of Council House, the modern extension and dense planting to the east side.



31. The modern extension from the North Garden, with a glimpse of the Cedar of Lebanon.

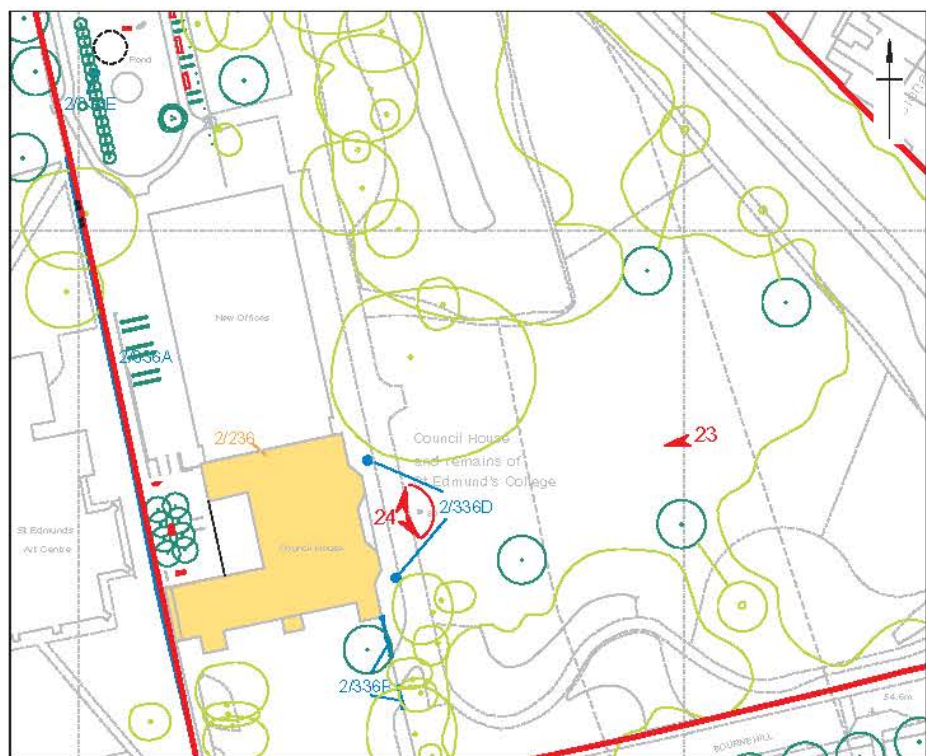


32. Unfolding view of the Long Garden with reflections of the south wing within the new glass additions.



33. View of the south wing of Council House through the west colonnade of the modern extension.





23. Visual envelope across the East Garden lawn, with a glimpse of St. Edmund's Church tower above Council House.



24. Visual envelope from the east façade of Council House, across the lawn.

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